

**Forum on Contemporary Theory
&
The English and Foreign Languages University
Hyderabad**

XV Theory / Praxis Course

3-29 July, 2017

**Venue:
The English and Foreign Languages University Hyderabad**

**Course I
The Baroque and Early Modern Cultural Change**

***Faculty*
Roland Greene**
(Mark Pigott KBE Professor in the School of Humanities and Sciences, Professor of English and Comparative Literature, and, by courtesy, Iberian and Latin American Cultures and Director, Department of Comparative Literature at Stanford University)

July 3-14, 2017

Course Outline

The course is concerned with how broad cultural changes, of the sort that occur across several national literatures over a century or more, are theorized and interpreted. While such changes are observed in many periods from the medieval to the postcolonial, this syllabus attends to the emergence of the kind of art known as Baroque, from about 1580 to about 1680 in Europe, the Americas, and Asia. The premise of the course is that the emergence of the Baroque is a complex step toward modernity.

The Baroque is often conceived as a seventeenth-century phenomenon formed in response to the conditions of the sixteenth century such as humanism, absolutism,

and early capitalism. How is its art identified and defined, especially in light of multiple media and uncertain criteria? How do several kinds of theory and historical scholarship account for the Baroque's emergence and development in their own ways, and with what advantages and constraints? How might the emergence of the Baroque be imagined as part of the project of modernity? In what ways has the discussion of the Baroque recapitulated some episodes of theory since Nietzsche? Finally, how can we extrapolate from the rich theoretical conversation around the Baroque to other instances of cultural change? The syllabus is intended to provide provocative models for any literary scholar interested in encompassing cultural change in several dimensions.

Organization

The seminar meets Monday to Friday, from 10 a.m. to 12 noon for brief lectures by the instructor and presentations by the participants, with a 15-minute break at 10:30; and from 1 p.m. to 5 p.m. (with 30-minute tea break) for discussion of the materials and consultation about the forthcoming presentations.

Each participant will deliver a twenty- to thirty-minute presentation introducing one of the secondary readings from the standpoint of the course topic; Presentations will start from 5th June. The primary readings such as plays and poems will be discussed in light of the emerging agenda of the group and the foregoing presentations.

Program Schedule

3 July 2017

3.00 pm	Inauguration Chair Kailash C. Baral (Professor of English, EFLU)
3.00 -3.10 pm	Welcome Anand Mahanand (Local Convener)
3.10-3.25 pm	Welcome and Introduction Prafulla C. Kar (Convener of the Forum)
3.25-3.40 pm	General Introduction to the Course Roland Greene Stanford University
3.40-3.50 pm	Inaugural Address E. Suresh Kumar

3.50-3.55 pm (Vice Chancellor, EFLU)
Remarks by the Chair

3.55-4.00 pm **Vote of Thanks**
Jibu Mathew George
(Local Coordinator)

4.00-4.15 pm **Tea/ Coffee**

4.15-6.00 pm Lecture and Discussion

General Topic: The Baroque as a Modern Construction

Texts for Discussion

- Friedrich Nietzsche, "On the Baroque"
- Heinrich Wölfflin, from *Principles of Art History*
- Wylie Sypher, "Renaissance" from *Four Stages of Renaissance Style*

4 July 2017

General Topic: The Baroque at the Mid-Twentieth Century

Texts for Discussion

- René Wellek, "The Concept of Baroque in Literary Scholarship"
- Walter Benjamin, *The Origin of German Tragic Drama*

10.00 -10.30 am

Lecture

Roland Greene

10.30-10.45 am

Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00 pm

Lunch

1.00-3.00 pm

An interactive session with the faculty

3.00-3.30 pm

Tea/ Coffee

3.30-5.00 pm

An interactive session with the faculty

5 July 2017

General Topic: The Baroque in Literary History

Text for Discussion

- William Shakespeare, *King Lear*

10.00 -10.30 am

Lecture

Roland Greene

10.30-10.45 am

Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00 pm

Lunch

1.00-3.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

3.00-3.30 pm

Tea/ Coffee

3.30-5.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

6 July 2017

General Topic: The Baroque in Shakespeare Scholarship

Text for Discussion

- James Shapiro, *The Year of Lear* 1-31, 47-63
- Stephen Greenblatt, *Shakespearean Negotiations* 94-128
- Simon Palfrey, *Poor Tom: Living King Lear* 1-33

10.00 -10.30 am

Lecture

Roland Greene

10.30-10.45 am

Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00 pm

Lunch

1.00-3.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

3.00-3.30 pm

Tea/ Coffee

3.30-5.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

7 July 2017

General Topic: The Baroque in Social Analysis

Text for Discussion

- Pedro Calderón de la Barca, *La Vida Es Sueño* (Life Is a Dream)

10.00 -10.30 am	Lecture Roland Greene
10.30-10.45 am	Tea/ Coffee
10.45 am-12.00	Lecture and Discussion Roland Greene
12.00-1.00 pm	Lunch
1.00-3.00 pm	Presentations and Discussion by participants (Chair: Roland Greene)
3.00-3.30 pm	Tea/ Coffee
3.30-5.00 pm	Presentations and Discussion by participants (Chair: Roland Greene)

10 July 2017

General Topic: The Baroque in the Project of Modernity

Text for Discussion

- José Antonio Maravall, *Culture of the Baroque*, trans. Cochran 149- 204

10.00 -10.30 am	Lecture Roland Greene
10.30-10.45 am	Tea/ Coffee
10.45 am-12.00	Lecture and Discussion Roland Greene
12.00-1.00 pm	Lunch
1.00-3.00 pm	Presentations and Discussion by participants (Chair: Roland Greene)
3.00-3.30 pm	Tea/ Coffee
3.30-5.00 pm	Presentations and Discussion by participants (Chair: Roland Greene)

11 July 2017

General Topic: The Baroque in Textual Studies

Text for Discussion

- Thomas Middleton, *Old Law*

10.00 -10.30 am	Lecture Roland Greene
10.30-10.45 am	Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00

Lunch

1.00-3.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

3.00-3.30 pm

Tea/ Coffee

3.30-5.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

12 July 2017

General Topic: The Baroque in Philosophy

Text for Discussion

- Gilles Deleuze, *The Fold*

10.00 -10.30 am

Lecture

Roland Greene

10.30-10.45 am

Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00 pm

Lunch

1.00-3.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

3.00-3.30 pm

Tea/ Coffee

3.30-5.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

13 July 2017

General Topic: The Baroque in Critical Semantics

Texts for Discussion

- Sor Juana Inés de la Cruz, poems 2, 145, 146, 147, 149, 151, "Carta de Sor Filotea de la Cruz" ("Letter of Sor Philothea de la Cruz") and "Respuesta a Sor Filotea" ("Reply to Sor Philothea"), trans. Trueblood

10.00 -10.30 am

Lecture

Roland Greene

10.30-10.45 am

Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00 pm

1.00-3.00 pm

3.00-3.30 pm

3.30-5.00 pm

Lunch

Presentations and Discussion by participants
(Chair: Roland Greene)

Tea/ Coffee

Presentations and Discussion by participants
(Chair: Roland Greene)

14 July 2017

General Topic: The Baroque and the Neobaroque

Texts for Discussion

- Severo Sarduy, “Baroque and Neobaroque”
- Haroldo de Campos, “The Rule of Anthropophagy: Europe under the Sign of Devoration”
- Irleamar Chiampi, “Baroque at the Twilight of Modernity”

10.00 -10.30 am

Lecture

Roland Greene

10.30-10.45 am

Tea/ Coffee

10.45 am-12.00

Lecture and Discussion

Roland Greene

12.00-1.00 pm

Lunch

1.00-3.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

3.00-3.30 pm

Tea/ Coffee

3.30-5.00 pm

Presentations and Discussion by participants
(Chair: Roland Greene)

15 July 2017

3.00-6.00 pm

Joint Session (open to all)

Chair: Kailash C. Baral

I. Lecture by Roland Greene:

Inceptions of the Baroque: Pascal’s *Pensées* and Milton’s *Paradise Lost*

The Baroque is a highly mobile concept in early modern studies that names a development in the arts after 1600. Despite its prevalence in scholarship, however, it

remains difficult to observe and define. How can we record the Baroque in process as an extension, a correction, or an alternative to the high Renaissance world-view that preceded it? In what transitional episodes does it find an inception? Moreover, under what semantics did the Baroque appear—in other words, what did its practitioners call it? The lecture concerns several such instances of both semantics and inception, taking as examples Pascal's *Pensées* and Milton's *Paradise Lost*.

II. Lecture by Galin Tihanov

'World Literature' Before and After Goethe

In this lecture I reconstruct the various uses of 'world literature' before and after Goethe. More importantly, this philological work is accompanied by an attempt to articulate (five) different meanings of 'world literature', as well as to sketch the principal objections to it. This is a lecture that could serve both as an introduction to 'world literature' and as a teaser for advanced scholars and students in the field.

Course II

Exilic Writing, Cosmopolitanism, and the Making of World Literature

Faculty

Galín Tihanov

(George Steiner Professor of Comparative Literature at Queen Mary, University of London)

July 17- 26 2017

Course Outline

This course is about the centrality of exile and exilic writing in the making of world literature. The discussion of exile and world literature is embedded in an analysis of cosmopolitanism as a discourse with specific - and historically shifting - political significance. Not only is writing about exile a mode of producing a particular version of the world; it is also a way of thinking about movement, mediations, transfers, and boundaries. Crucially, exile is one of the foundational discourses of modernity that interrogates memory, identity, and language. Today's notion of world literature is inseparable from a transnational and cosmopolitan perspective, which is intimately – and in a characteristically contradictory manner – linked to exilic experiences and the practice of exilic writing. In this course, we will analyze artefacts (literature, but also

some paintings, philosophical texts, and a film) by European, Indian, Japanese, and American authors in order to begin to think about how exile and exilic writing have been inscribed in the very notion of cosmopolitanism and world literature with which we work today

Organisation

Eight sessions (four sessions in each of the two weeks, Monday through Thursday). Monday-Thursday, 9.00-12.15 (contextualising lectures and close readings, with a 15-minute break at 10.30); 13.15-18.00 (with half an hour tea break at 3.15): participants' presentations

Students are encouraged to read as many of the texts listed below as possible prior to taking this course, as the afternoon part of each session will take the form of a seminar that discusses the primary texts more closely. The morning part of the sessions will be delivered through (interactive) lectures. The post lunch sessions are for discussions.

Program Schedule

17 July 2017

General Topic: What is Cosmopolitanism, Who is a Cosmopolitan?

Text for Discussion

- Kant, "Towards Eternal Peace"

9.00 -10.30 am

Lecture and Discussion

Galin Tihanov

10.30-10.45 am

Tea/ Coffee

10.45 am-12.15 pm

Lecture and Discussion

Galin Tihanov

12.15-1.15 pm

Lunch

1.15-3.15 pm

Presentations and Discussion by participants
(Chair: Galin Tihanov)

3.15-3.45 pm

Tea/ Coffee

3.34-6.00 pm

Presentations and Discussion by participants
(Chair: Galin Tihanov)

18 July 2017

General Topic: Where is World Literature?

Text for Discussion

- Goethe on world literature (from the Princeton sourcebook on comparative literature)
- David Damrosch, *What is World Literature*, Ch. 1.

9.00 -10.30 am	Lecture and Discussion Galina Tihanov
10.30-10.45 am	Tea/ Coffee
10.45 am-12.15 pm	Lecture and Discussion Galina Tihanov
12.15-1.15 pm	Lunch
1.15-3.15 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)
3.15-3.45 pm	Tea/ Coffee
3.34-6.00 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)

19 July 2017

General Topic: Exile: Exotopy and Inbetweenness

Text for Discussion

- Verse selections from the Bible (Psalm 137, “By the rivers of Babylon...”); Ovid, “Tristia” and “Ex Ponto”; and Agha Shahid Ali, “When on Route 80 in Ohio”, in *Away: The Indian Writer as an Expatriate*, ed. A. Kumar, New York: Routledge, 2004.
- Edward Said, *Reflections on Exile and Other Essays*, Cambridge, Mass.: Harvard University Press, 2000, Ch. 17, “Reflections on Exile” (1984).
- Hannah Arendt, “We Refugees”, in H. Arendt, *The Jew as Pariah*, New York: Grove, 1978.
- Giorgio Agamben. "We Refugees", *Symposium*, 1995, No. 49 (2), pp. 114-119, trans. Michael Rocke

9.00 -10.30 am	Lecture and Discussion Galina Tihanov
10.30-10.45 am	Tea/ Coffee
10.45 am-12.15 pm	Lecture and Discussion Galina Tihanov
12.15-1.15 pm	Lunch
1.15-3.15 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)
3.15-3.45 pm	Tea/ Coffee
3.34-6.00 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)

20 July 2017

General Topic: Memory and the Languages of Exile

Text for Discussion

- Viewing of selected paintings by Marc Chagall
- Marc Chagall, *My Life*, Oxford: Oxford UP, 1989.
- Benjamin Harshav, *Marc Chagall and the Lost Jewish World*, New York: Rizzoli, 2006.
- Vladimir Nabokov, *Prin*, London: Heinemann, 1957, Ch. 1.
- Bryan Boyd, *Vladimir Nabokov: The American Years*, London: Vintage, 1993.

9.00 -10.30 am

Lecture and Discussion

Galin Tihanov

10.30-10.45 am

Tea/ Coffee

10.45 am-12.15 pm

Lecture and Discussion

Galin Tihanov

12.15-1.15 pm

Lunch

1.15-3.15 pm

Presentations and Discussion by participants
(Chair: Galin Tihanov)

3.15-3.45 pm

Tea/ Coffee

3.34-6.00 pm

Presentations and Discussion by participants
(Chair: Galin Tihanov)

24 July 2017

General Topic: Exilic Anti-Cosmopolitanism

Text for Discussion

- Nikolai Trubetskoi, “Europe and Mankind”, in Nikolai Trubetzkoy, *The Legacy of Genghis Khan*, Ann Arbor: Michigan Slavic Publications, 1991.
- Petr Savitskii, “A Turn to the East”, in *Exodus to the East. Forebodings and Events: An Affirmation of the Eurasians*, Idyllwild, CA: Charles Schlacks, 1996 [originally published in Russian, 1921].
- Background reading: N. Riasanovsky, “The Emergence of Eurasianism”, in *Exodus to the East. Forebodings and Events: An Affirmation of the Eurasians*, Idyllwild, CA: Charles Schlacks, 1996.

9.00 -10.30 am

Lecture and Discussion

Galin Tihanov

10.30-10.45 am

Tea/ Coffee

10.45 am-12.15 pm

Lecture and Discussion

12.15-1.15 pm

1.15-3.15 pm

3.15-3.45 pm

3.34-6.00 pm

Galin Tihanov

Lunch

Presentations and Discussion by participants
(Chair: Galin Tihanov)

Tea/ Coffee

Presentations and Discussion by participants
(Chair: Galin Tihanov)

25 July 2017

General Topic: The Affective Economy of Exile

Text for Discussion

- Krzysztof Kieslowski, *Three Colours: White* (1994): must be watched by all participants ahead of the session.
- Julia Kristeva, *Strangers to Ourselves*, New York: Harvester & Wheatsheaf, 1991.

9.00 -10.30 am

10.30-10.45 am

10.45 am-12.15 pm

12.15-1.15 pm

1.15-3.15 pm

3.15-3.45 pm

3.34-6.00 pm

Lecture and Discussion

Galin Tihanov

Tea/ Coffee

Lecture and Discussion

Galin Tihanov

Lunch

Presentations and Discussion by participants
(Chair: Galin Tihanov)

Tea/ Coffee

Presentations and Discussion by participants
(Chair: Galin Tihanov)

26 July 2017

General Topic: De-Romanticizing Exile

Text for Discussion

- Mori Ogai, "The Boat on the River Takase", in *The Historical Literature of Mori Ogai*, ed. R. Bowring et al., Honolulu: University of Hawaii Press, 1977, Vol. 1 (The Incident at Sakai, and Other Stories).
- Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*, trans. Ralph Parker, London: Penguin, 1963.
- Background reading: Galin Tihanov, "Narratives of Exile: Cosmopolitanism Beyond the Liberal Imagination", in: *Whose Cosmopolitanism? Critical*

Perspectives, Relationalities and Discontents, ed. N. Glick Schiller and A. Irving, New York and Oxford: Berghahn, 2015, pp. 141-159.

9.00 -10.30 am	Lecture and Discussion Galina Tihanov
10.30-10.45 am	Tea/ Coffee
10.45 am-12.15 pm	Lecture and Discussion Galina Tihanov
12.15-1.15 pm	Lunch
1.15-3.15 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)
3.15-3.45 pm	Tea/ Coffee
3.34-6.00 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)

27 July 2017

General Topic: Homecomers and Boomerangs: A Reflective Epilogue

Text for Discussion

- Milan Kundera, *Ignorance*, trans. Linda Asher, London: Faber & Faber, 2002.
- V. S. Naipaul, *A Bend in the River*, London: Penguin, 1979.
- Background reading: Fiona Doloughan, "The myth of the great return: memory, longing and forgetting in Milan Kundera's *Ignorance*", in: *Creativity in Exile*, ed. Michael Hanne, Amsterdam: Rodopi, 2004.

9.00 -10.30 am	Lecture and Discussion Galina Tihanov
10.30-10.45 am	Tea/ Coffee
10.45 am-12.15 pm	Lecture and Discussion Galina Tihanov
12.15-1.15 pm	Lunch
1.15-3.15 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)
3.15-3.45 pm	Tea/ Coffee
3.34-6.00 pm	Presentations and Discussion by participants (Chair: Galina Tihanov)

28 July 2017

10.00-11.00 am

Lecture: “Biocultural Destinies”

D. Venkat Rao

Professor, Department of English Literature

The English and Foreign Languages University

Synopsis of the Lecture

This presentation is a part of an effort to explore approaches to Indian pasts today. The guiding hypothesis here is that the conception of and relation between memory and body pervasive in its performative traditions shape Indian cultural formations. Inquiries into performative traditions reveal the critical questions of cultural difference. Performing traditions articulate and evoke the experience of being in the world. They foreground the body as the medium and the destination of experience. The body comes forth here as the persistent and ultimate condition of cultural being in existence. Tending and attuning the body becomes the interminable task of reflective actional-beings in mnemocultures of India. The body here, however, is no unified biological matter. It is primarily a heterogeneous (deha/dehi) biocultural complex. Differentially marked set of immeasurable biocultural formations (as jatis and jan-jatis) bring forth divergent cultural forms of India. These biocultural formations disseminate themselves as lively archives. The lively archives embody and enact their cultural memories in their performative modes of being.

11.00- 11.15 am

Tea/ Coffee

11.15 am-12.15 pm

Discussion

12.15- 1.15 pm

Lunch

1.15-3.15 pm

Open Session

Chair: Bishnu Mohapatra

(Senior Academic Fellow, Forum on

Contemporary Theory)

3.15-3.30 pm

Tea/ Coffee

29 July 2017

10.00-11.15 am

Lecture and Discussion

“Seeing Same in Difference and Difference in Same”

A. Raghuramaraju

Professor, Department of Philosophy
University of Hyderabad

Synopsis of the Lecture

Plato in Greece and Samkara in India neglected the real and focussed on the transcendental. Similarly, Aristotle and Samkhya tried to restore some credibility to the real. Modernity and its 20th century avatar, positivism established the primacy of same that is manufactured in the factories of objectivism, universalism. In Indian philosophy there have been attempts to see difference in the same. The presentation will conclude by drawing the impact of this on the practice of Bhasha literatures, cinema in India that succeeded in capturing the nature of changing developments in modern Indian and the failure of social sciences in this task.

11.15- 11.30 am

11.30 am-12.15 pm

Tea/ Coffee

Valedictory

A. Raghuramaraju, Bishnu Mohapatra, Kailash

C. Baral, Anand Mahanand, Jibu Mathew

George

Lunch

12.15- 1.15 pm

Details of the Core-Faculty

Roland Greene is Mark Pigott KBE Professor in the School of Humanities and Sciences, Professor of English and Comparative Literature, and, by courtesy, Iberian and Latin American Cultures and Director, Department of Comparative Literature at Stanford University. He is a scholar of Renaissance culture, especially the literatures of England, Latin Europe, and the transatlantic world, and of poetry and poetics from the sixteenth century to the present. His most recent book is *Five Words: Critical Semantics in the Age of Shakespeare and Cervantes* (2013). *Five Words* proposes an understanding of early modern culture through the changes embodied in five words or concepts over the sixteenth century: in English, blood, invention, language, resistance, and world, and their counterparts in French, Italian, Spanish, and Portuguese. He is the editor in chief of the fourth edition of the *Princeton Encyclopedia of Poetry and Poetics* (2012) and is the general editor of a series of critical volumes titled *World Literatures Reimagined*. His other books include *Unrequited Conquests: Love and Empire in the Colonial Americas* (1999); *Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence* (1991), a transhistorical study of lyric poetics; and, edited with Elizabeth Fowler, *The Project of Prose in Early Modern Europe and the New World* (1997). His recent essays deal with topics such as the colonial baroque, Edmund Spenser's *Faerie Queene* and *Amoretti*, Sir Thomas Wyatt's poetry, and Shakespeare's *The Tempest*. Greene is the founder and director of "Arcade," a digital salon for literary studies and the humanities & co-chair and founder of three research workshops at Stanford; "Renaissances," which brings together early modernists from the Bay Area to discuss work in progress; the "Poetics Workshop" that provides a venue for innovative scholarship in the broad field of international and historical poetics and a third research group on Transamerican Studies. In 2015-16 Greene served as President of the Modern Language Association of America. The major initiative of his presidency was the development of a strategic plan to guide the association over the next five years. His theme for the 2016 convention in Austin, Texas was "Literature and Its Publics: Past, Present, and Future."





Galin Tihanov is the George Steiner Professor of Comparative Literature at Queen Mary, University of London and was previously Professor of Comparative Literature and Intellectual History and founding co-director of the Research Institute for Cosmopolitan Cultures at the University of Manchester. He has published widely on German, Russian, and East-European cultural and intellectual history and some of his work has been translated into Bulgarian, Danish, French, German, Macedonian, Polish, Portuguese, Romanian, Russian, and Slovene. His most recent research has been on cosmopolitanism, exile, and transnationalism.

Amongst his recent authored and edited books are *Narrativas do Exílio: Cosmopolitismo além da Imaginação Liberal* (2013) and *Enlightenment Cosmopolitanism* (2011, ed. with David Adams). His influential article “Why did modern literary theory originate in Central and Eastern Europe? and why is it now dead?” published in *Common Knowledge* (2004) presented an ambitious overview of the rise and fall of one of the twentieth-century’s dominant intellectual currents; literary theory and its relation to the cultural space of Russia and Eastern Europe. It examined literary theory’s roots in philosophy, its emergence in response to the changing social relevance of literature in inter-war Eastern Europe and the impact of institutional factors arising from 20th century nation-building processes. Tihanov is winner, with Evgeny Dobrenko, of the Efim Etkind Prize for Best Book on Russian Culture (2012), awarded for their co-edited *A History of Russian Literary Theory and Criticism: The Soviet Age and Beyond* (2011). An Honorary President of the ICLA Committee on Literary Theory, member of Academia Europaea, and Honorary Scientific Advisor to the Institute of Foreign Literatures at the Chinese Academy of Social Sciences, Tihanov has held visiting appointments at Yale University, St. Gallen University, the University of Sao Paulo, and Peking University, among others.

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The English and Foreign Languages University, Hyderabad**
Jointly Organize

XV Theory/ Praxis Course

3-29 July 2017

Venue: The English and Foreign Languages University, Hyderabad

Details of Participants

No:	Name	Institutional Affiliation	Address	Phone Number	Email
1	Arpit Kothari (M)	Assistant Professor of English, Manipal University, Jaipur	15, Kasturba Nagar Nirman Nagar Jaipur- 302019 Rajasthan	09587993689	arpit.kothari@jaipur.manipal.edu
2	Ibha Gupta (F)	Research Scholar Department of English University of Goa	Raj Resorts, P.O AP Dabolim Bogmalao Beach, Goa-403801	9145188920	Ibha9793@gmail.com
3.	Imran Shaik (M)	Research Scholar Department of Indian and World Literatures, The English and Foreign Languages University, Hyderabad	H 1, Basheer Hostel EFLU, Hyderabad	9640764938	shaik.imran02@gmail.com
4	M. Jayabharati (F)	Research Scholar Department of English Literature EFLU, Hyderabad.	2715, LIG Phase I, HUDCO Colony, Peelamedu, Gandhi Maanagar, Combatore - 641 004.	9177967563	basanthi1992@gmail.com
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6	Parineeta Dihingia (F)	Department of English Lakhimpur Girls' College, Assam	Department of English Lakhimpur Girls' College Khelmati, North Lakhimpur, Assam-787031	9706691865	parineeta.dihingia@gmail.com
7	Richa Biswal (F)	Research Scholar Department of English and Modern European Languages, University of Allahabad	57, Vasant Vihar, Jhusi, Allahabad, UP 211019	8005453330	richabiswal123@gmail.com
8	Salome Benhur (F)	Mahindra Ecole Centrale Hyderabad	Flat 101, Ahalya Enclave Apts., 12 th Street, Himayathnagar Hyderabad- 500029	08096232233; 040 27632233	benhursalome@yahoo.co.in
9	Samik Malla (M)	Research Scholar Department of Humanities and Social Science, IIT Madras	Dept of HSS, IIT Madras, Chennai -600036	7550179761	samikmalla@gmail.com
10	Sandhya Deepthi (F)	The English and Foreign Languages University, Hyderabad	Flat no:410, Lalitha Towers, New Sastry Nagar, Eragadda, Hyderabad- 500018	9849547239	sandhyadeepthi.k@gmail.com
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12	Sapna Balakrishnan (F)	Research scholar, Department of English Literature, English and Foreign Languages	Room No B2 Akka Mahadevi Hostel for Women, EFLU, Tarnaka, Hyderabad 500007	09995635702	sapnab704@gmail.com
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Participants' Bionotes



I am **Arpit Kothari**, working as an Assistant Professor in the Department of Languages with Manipal University Jaipur. I have seven years of experience in teaching Communication Skills and English Literature to engineering, management, science and arts students respectively. I hold the PhD degree in English Literature from Central University of Haryana. I am a Gold Medalist in M.Phil. I did MA and BA from Mohanlal Sukhadia University Udaipur, Rajasthan. I published a book and five research papers in referred journals, presented fifteen papers in several national and international seminars and conferences. My areas of interest are cultural studies and Indian Writing in English.



I am **Ibha Gupta**, a full time research scholar with the Dept. of English, at Goa University. I did my masters from the same institution, scoring a 5.50 GPA on a scale of 6. Currently, I am working in the area of Narratology and Dialogic Criticism. After completing my doctoral thesis, I plan to teach at the university level, for it truly is a passion of mine. I have had the opportunity to present papers at universities like Jawaharlal Nehru University, Pondicherry University, and St. Aloysius amongst others. I also work very closely with Konkani translations and Goan Writing in English and my paper on Lambert Mascarenhas has been published in a book titled *Goa Matters in Lore and Letters: Writings of Land, Loss and Longing*. A true Goan at heart, beaches and music are very dear to me.



I am **Imran Shaik** associated with the Department of Indian and World Literatures, The English and Foreign Languages University, Hyderabad and working on my doctoral thesis on feral children, children in extreme isolation and civilization narratives on children. My academic interests include Art History, Literary Theory and Criticism, Post-Colonialism and Post-Humanism. I have presented and published papers in my research area. I like playing cricket, reading and coin collection.



I am **M. Jayabharathi**, pursuing my PhD at The English and Foreign Languages University, Hyderabad. My research interests are postmodernism, modernism, rewriting of myths and comparative literature. I completed my B.A (English Literature) from PSG College of Arts and Science, Coimbatore and Masters from Pondicherry University, So far I have presented papers in national, international conferences and workshops. My publications include a conference proceeding titled "The Vision of Tagore voiced by Arundhati Roy" and a journal publication "Displacement of Myths in *The Da Vinci Code* and *The Krishna Key: A Comparative Study*."



I am **Mohd. Ahmar Alvi**, an Assistant Professor at the Department of English in Aligarh Muslim University, Aligarh since January 2017. I completed my Masters in English from the Department of English, AMU Aligarh and qualified UGC-NET/JRF. My areas of interest include Queer Theory, Subaltern Studies, Food Cultures and Literature, and Literary Theory and Criticism. I have published my papers in journals of national and international repute. I am also looking forward to doing a PhD abroad on Food Cultures and Literature.



I am **Parineeta Dihingia**, working as an Assistant Professor of English at Lakhimpur Girls' College, North Lakhimpur, Assam. I received my B.A in English from Cotton College, Guwahati in 2012 and M.A from Gauhati University, Guwahati in 2014 with specialisation in Indian English Literature. After two years of service in North Lakhimpur College, I joined Lakhimpur Girls' College as an Assistant Professor. My published papers are: 1. Franz Kafka's "In the penal colony as a critique of law"; 2. "Emily Bronte and the Gothic: A reading of *Wuthering Heights*"; 3. "Nature- Culture Dichotomy in Emily Bronte's *Wuthering Heights*". Apart from teaching, I am eager to undertake research activities in various fields of literature and attend seminars on numerous topics now and then.



I am **Richa Biswal**, enrolled as a D. Phil Scholar in the Department of English and MEL, Allahabad University, working on "A Critical Analysis of John Donne's Poetry in the Light of Indian Poetics." My research focus is on "Twentieth Century Comparative Literature and Indian Poetics." I have made several presentations in conferences, workshops and seminars. I have done Diploma in French, Certificate courses in Understanding Gender, Environmental Science, Computer Awareness, Spoken English and Non Formal Sanskrit Education. I have received several medals for English and Sanskrit Studies.



I am **Salome Benhur**, an Associate Professor in English and Coordinator - School of Humanities and Social Sciences, Mahindra Ecole Centrale in Hyderabad. I have been in the teaching field for the last 16 years and had taught American, British and Indian English Literature courses, alongside, Cinema, Philosophy, ELT and Phonetics courses at under graduate, post graduate and university levels. My strong inclination to research on Kant's philosophy has made me present two papers in international conferences one of which was at Imperial College, London in April 2017. I had also developed content for the Literary History of American Literature. The opportunity I had in handling a few administrative positions made me more productive. Fascinated to work in an interdisciplinary setup, the one which I am in right now, has earned me a broad understanding of collating and drawing analogies between the disciplines, to make interesting approaches come through. I use every opportunity of knowledge to satisfy my inner sense of emotional need, thus making the academic activities I involve in, a worthwhile effort.



I am **Samik Malla**, pursuing doctoral research at IIT Madras. My project looks at the use of memory in the fictional narratives of the Italian savant Umberto Eco. An Erasmus Mundus fellow under the aegis of IBIES at the Department of Philosophy, University of Milan from October 2015 to July 2016, I picked up Italian and French during my stay. My research interests include Connected Histories, Enlightenment, Renaissance, Decolonisation, Philology and History of Science. I am an irretrievable Radiohead aficionado.



I am **Sandhya Deepthi**, a Research Scholar pursuing PhD in English Literature at The English and Foreign Languages University, Tarnaka, Hyderabad. My current research explores the dynamics of Image and Text in the contexts of paintings and poetry; attempting to study the subject of “Self” in paintings of Frida Kahlo, a Mexican artist and poetry of Sylvia Plath, an American poet as the Self constructs itself and discloses in both of their works. My research areas include Art History, Art Theory, Modern Poetry, Psychoanalysis, Surrealism, Post-modernism, Self and Subjectivity. My other interests include Poetry writing, Logo designing, Poster designing, Film/video making, Dance, Theatre, Photography, Cooking and Paper crafts.



I am **Sania Wahid** a Master’s graduate in English Literature from Tezpur University, Assam, with a Bachelor’s degree in the same from Cotton College, Guwahati. Working on my Master’s dissertation, *The Use of Private and Public Space in the Autobiographies of Three Civil Rights Movement Leaders* (2015) opened up to me the world of life-writing which is a field I would like to do more research in. I am currently engaged in a teaching position at Lakhimpur Girls’ College, North Lakhimpur, Assam. I have qualified for the State Level Eligibility Test and have presented papers in several national seminars. *An Analysis of Two Anti-Heroes: Lucifer and Lurie* published in October, 2016, speaks of my interests which include post-colonial literature, narrative and narrative theory, the novel, and American Literature.



I am **Sapna Balakrishnan**, a doctoral research scholar at the Department of English Literature, English and Foreign Languages University, Hyderabad. I have an M.Phil Degree in English Literature and Two M.A. Degrees in English Literature and Philosophy respectively. My research areas in which I have presented and published papers include Early Modern Literature and Culture, Tudor and Elizabethan English Literature, Seventeenth Century European Literature and Philosophy, European Fiction, Postmodern Fiction and Poetry, Historiographic metafiction, Materiality Studies, Literary Theory, Popular Cultural Studies, Indian Poetics, Indian Philosophy, Religion, Philosophy, and History. I had been teaching at Kannur University from 2012-14.



I am **Shailaja Chhabra**, have been working as an Associate Professor in English for last twenty years in Haryana Education Services. I have conducted and attended numerous academic events and training programs for faculty members and published over 15 research papers. I have been providing dedicated support to the college administration across a range of activities like teaching programme, cultural activities, legal literacy cell, staff and social secretary, women cell, administration and discipline-level organization.



I am **Vaishali Yadav** from Rewari (Haryana). I completed my Post Graduation from Maharishi Dayanand University, Rohtak (Haryana) and qualified the NET. Currently, I am pursuing my Ph.D from Indra Gandhi University Meerpur in Haryana. I have keen interest in the works of Indian women authors who write in English and more specifically the confessional streak in Kamla Das' poetry. I am interested in music and sports. My other hobbies include reading, cooking, driving, watching movies and playing with the children around. I dream to become a teacher.